

COVID-19 EDUCATOR SURVEY

VIRTUAL LEARNING IS THE NEW NORMAL IN BOTH HIGHER EDUCATION AND ADULT LEARNING

At the onset of the COVID-19 Pandemic,

4X

as many respondents reported frequent use of online platforms for teaching, assessment, and training, as compared to pre-COVID use.

Synchronous learning platforms are used most frequently during COVID-19, as compared to pre-recorded videos two years ago



DIGITALISATION OF LEARNING

71%



of respondents agreed that online teaching, learning, and assessment is the future of higher education, adult training, and lifelong learning

IMPACT ON ENROLLMENT

76% 😊

felt that the move to online learning would positively impact online programme enrollment

46% 😞

felt that the move to online learning would negatively impact campus/centre-based programme enrollment

IMPACT ON LEARNING

80%

felt that learning online would help their learners develop digital skills



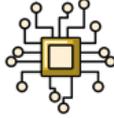
58%

felt that learning online would equip their learners with the necessary knowledge/skills for employment

CHALLENGES IN THE TRANSITION TO ONLINE LEARNING



ISSUES IN ACCESS, CONNECTIVITY AND RELIABILITY OF TECHNOLOGY



INSUFFICIENT DIGITAL SKILLS



LACK OF SOCIAL INTERACTION



DIFFICULTY IN SUSTAINING LEARNER ENGAGEMENT

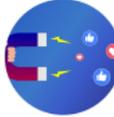


LACK OF MENTAL READINESS AND MINDSET TO CHANGES

SOLUTIONS DEPLOYED



EXTRA PREPARATION FOR CONTENT



INCREASED USE OF ENGAGING AND INTERACTIVE MATERIALS



CHANGES IN ASSESSMENT



ADDITIONAL SUPPORT FOR LEARNERS



TECHNOLOGICAL IMPROVEMENTS

AREAS FOR PROFESSIONAL DEVELOPMENT

- **ONLINE LEARNING DEVELOPMENT & DESIGN**
- **USE OF LEARNING TECHNOLOGY**
- **ONLINE FACILITATION & MANAGEMENT**
- **ONLINE LEARNER ENGAGEMENT**
- **ASSESSMENT & EVALUATIONS**



FUTURE OF ADULT LEARNING



GREATER ACCESSIBILITY:

- Wider variety of courses
- Lower barriers to participation & learning

INCREASED FLEXIBILITY:

- Personalized learning
- Just-in-time learning

SCALABILITY:

- **Thinking globally:** Leveraging virtual classrooms to extend course offerings to a global audience
- **Acting locally:** Recreating the human interaction, engagement, and sense of community of the physical classroom