



The Game Plan: Using Gamification Strategies to Engage Learners as Active Players.

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TODAY'S MENU



Tutorial Stage

Adult Learners: Who are they?

Entry Stage

What is Gamification?

Popular Games and Their Appeal

Boss Stage

Strategy and Mechanics 1: Tribalism and Microcommunities

Strategy and Mechanics 2: Player Agency and Freedom of Choice

Strategy and Mechanics 3: Levelling Up



Tutorial Stage

Adult Learners: Who are they?



- At least 25 years old and above
- Typically holding full-time or part-time
- **Employtowai**rds personal, skill or social development
- Large influence from external responsibilities (family, work, bills)
- Typically draws from a larger pool of work and life experience

Pragmatic, value-based learning

Extern

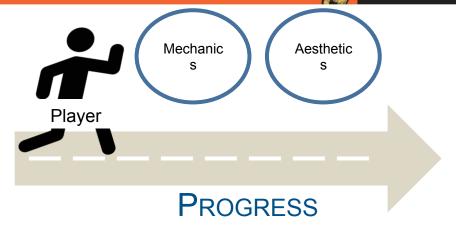
- **a** Responsibilities (Family, Work, Bills)
- Physical Aging
- Accessibility (Course availability, Physical Presence)

Internal

- Fear of Change (E.g New Tech, Methodologies)
- Preference of Passive to Active Learning Styles
- Social fears and anxieties

ENTER GAMIFICATION...













POPULAR GAMES TODAY AND THEIR APPEAL.



Candy Crush Saga

Total Number of Downloads: 3 Billion Number of Monthly Users: 293 Million

Average Revenue per MonthUS\$ 63 Million



Monopoly

Total Number of Sales: >300 Million

Number of versions: >600 unique versions

Years Since Publishing: 83 (1930)



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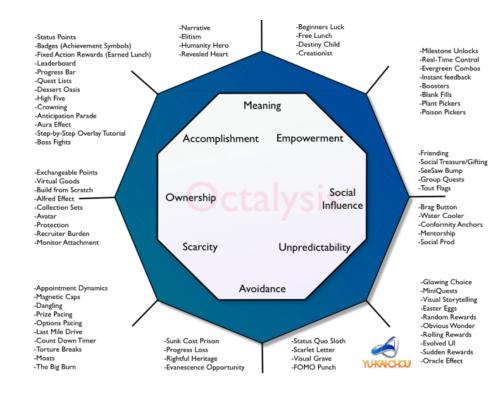
http://www.bigfishgames.com/blog/2017-video-game-trends-and-statistics-whos-playing-what-ar



Features of Gamification Human-Focused Design

Study of Core Human Psychological Drives

Maximising Human Motivations through Enhancing Engagement Experiences



Octalysis Framework, Yu-Kai Cho (2014)



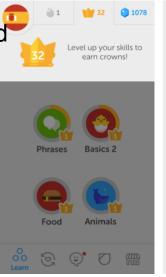
DuoLingo is a game-based language learning app that allowed users to learn languages through gaining levels and completing challenges and quests.

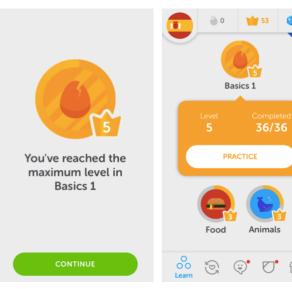
In Game Accomplishment

Building Communities

Ownership and Achievement

DuoLingo





CASE STUDY

MathLand was created as an overarching game structure to motivate students to master the Maths curriculum in Michigan, Ohio.
Kate Fanelli used:

Leaderboard and Point Systems

Personal Student Avatars

'Boss Levels' and Quests



Math teacher uses gamification to help at-risk students succeed

by Peter Ross

Kate Fanelli is happy now. It turns out her new approach to teaching actually has a name.

"When somebody would ask me to explain what MathLand is, it would take me 20 sentences to explain it." says Fanelli, "Now I just call it gamification."

The special-education high school math teacher from Canton, MI, just west of Detroit, has enjoyed a string of teaching victories since she launched MathLand, her gamified high-school math program, five years ago.

"A couple of students have commented that the class is set up like a game," says Fanelli, "Though I never tell them that. They might be tempted to rage against the machine if they thought I was trying to take their fun and make it educational. I just present MathLand as a simple grading system with levels and MathLand guys. They love that."

Fanelli's school accepts students referred from throughout her county who struggle with emotional issues. These mostly-capable students arrived at Fanelli's school after exhausting the resources of their local districts. Their emotional issues manifest themselves as extreme versions of classroom problems that most teachers would recognize:

- Work avoidance
- School avoidance
- · Acting out in class
- · Poor relationships with school personnel
- · A reluctance to work independently

Fanelli's job is to get her students to successfully complete the three math courses that are mandatory for high school graduation in her state. Curiously, this new champion of gamification is not a gamer herself.

https://www.scribd.com/document/ 97223668/Case-Study-in-Gamification



Gamification Strategies for Adult Learners

Strategy I: Creating Learning Tribes

A TRUBE is any group of people, small or large, which are connected to one another, a leader, and an idea. A tribe unites people and utilizes the power of a team to make amazing things happen. It's about the strength of the connection and the meaning behind a purpose, not the number of people involved.

Strategy I: Micro-Communities





Overarching

Micro-Community Alignment

Community Role

Strategy I: Micro-Communities





Participant TypeFARMERS

Risk Adverse

Stable and Safe

Dividends

Participant TypeHunters

Aggressive Risk-

High Rewards

Strategy I: Micro-Communities



Commandments of Learner Tribe-Building 1. Tribes must be relevant to learning objectives.

- 2. Tribes should have different learning outcomes from each other.
- 3. Tribes should be facilitated to pursue their own 'destiny' within the learning syllabus.



Strategy II: Levelling Up – Tiering Growth and



Strategy II: Levelling Up





Allow for participants to chart their learning growth through rise in ranks and tiers

- Scaled with Completion
- Scaled with Competence
- CompetenceScaled with Application



Levelling Up unlocks new content, objectives and skills

- Incremental Competency
- Competency Incentive to Grow

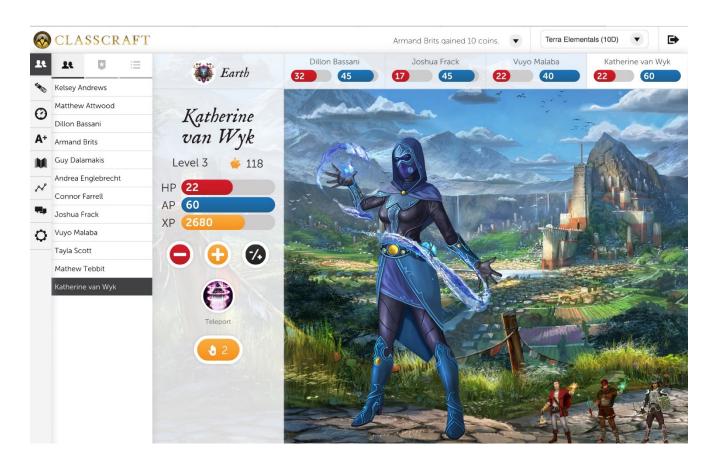


Earnable Badges, Medals and Currency

- 'Wealth Accumulation'
- Aesthetic Growth Representation

Strategy II: Levelling Up





Strategy II: Levelling Up



Upping Your Learning Through Levelling Up

- 1. Provides Ownership & Possession over Learning
- 2. Progress and Competency Tracker
- 3. Personal and Self-Directed Learning Strategies





Skill Trees display and track the growth of Player Characters within a game setting.

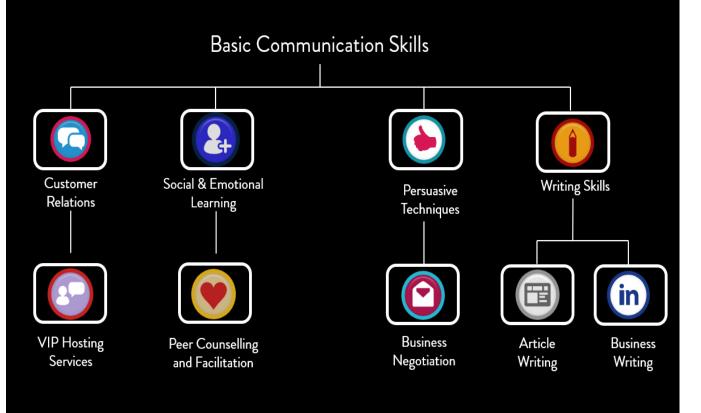
Multiple Trees to Develop

- Growth in Skill Trees often unlocks new skills/abilities
- Players optimise their skill trees to suit their characters best





EFFECTIVE COMMUNICATIONS





Skill Trees in Organizational Training Needs Development

- 1. Allows individuals to strategise their personal growth within the organization
- 2. Allows individuals to see their growth potential in particular skill sets
- 3. A great way for L&D teams to chart and monitor the progress of their staff members

What Did We Learn Today?





GAME ON!



